ELDRED'S

CONTEMPORARY ART

EVENING OF AUGUST 16, 2023

CONTEMPORARY ART

Wednesday, August 16, at 5:30 p.m.
at our Cape Cod Headquarters

On exhibit the day of the sale
starting at 10 a.m.

ROBERT C. ELDRED CO., INC.

HEADQUARTERS
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WELCOME BACK TO ANOTHER SUMMER AT ELDRED'S!

We were hard at work this winter gathering this year's collection of contemporary art and we are excited to share it with you. We start with an empty slate each year, and by the time our June deadline approaches, our sale is brimming with a vibrant variety of works that come together and says "this is summer under the tent at Eldred's".

Our offerings this year feature a diverse assortment of paintings and sculptures by artists of local, regional and national recognition and distinction. Throughout the process of building the sale, we discover new artists while also embracing the recognizable names of our arts community, and we delight in finding new homes for all of these works and continuing our tradition of supporting and promoting their efforts.

To that end, we are thrilled to announce that beginning this year we will donate a portion of our proceeds from this sale to our newly established Eldred's Art Scholarship Fund. Our goal is to give two or three scholarships annually to local graduating high school students pursuing a career in the arts.

Please join us as we celebrate this perennial favorite auction under the stars and help us support the arts. Cocktails and nibbles start at 4:30, bidding starts at 5:30.

Annie Lajoie
Head of Sale

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IMPORTANT NOTICES

BIDDING OPTIONS
In-person, online, phone and absentee bidding is available. To register for absentee and telephone bidding, please visit our website or call 508-385-3116. Online bidding available through www.eldreds.com.

TERMS AND PAYMENT
A buyer's premium will be added to the hammer price of all purchases. The buyer's premium is 28 percent of the final bid price up to and including $500,000, and 10 percent of the final bid price over $500,000.

We accept checks, cash, money orders, wire transfers and major credit cards for payment. Credit cards can only be used for up to $5,000 of the invoice total and the card must have a U.S. billing address.

Unless a Massachusetts or out-of-state resale number is provided upon registering, buyers will be required to pay 6.25% Massachusetts or other applicable sales tax on purchases.

CONDITION OF ITEMS
It is the bidder's responsibility to obtain a condition report and review complete lot information prior to bidding. All property is sold as-is. Dimensions are approximate.

PLEASE NOTE
Additional information for each lot, including artist signature, framed dimensions, provenance, etc., is available on our website.

NIEK VAN DER PLAS

The Netherlands, 1954-

5001

5002

5001. **Beach day**.
Oil on panel, 6” x 8”.
700/1,000

5002. **Regatta**.
Oil on board, 20” x 33”.
2,000/3,000

5003

5004

5005

5003. **VINCENT CASTELLANET**
Massachusetts, 1935-
Out for a sail.
Oil on canvas, 49.5” x 60”.
800/1,200

Vincent Castellanet grew up in Chicago, part of a family of artists. Following a successful career as a commercial artist, he started painting full-time, capturing the seaside hamlets of New England, the historic architecture of Boston and the tropical beauty of Barbados.

5004. **DAVID ROSS**
America, Contemporary
“Room With A View”.
Oil pastel on paper, 23.5” x 16.5”.
400/600

5005. **TIGHE HANSON**
America, Contemporary
Abstract sunset.
Oil on canvas, 14” x 26”.
500/700

Tighe Hanson received a BFA in painting from the University of Iowa and moved to Cape Cod in 1994.

5006

5007

5008

5006. **ROY THOMPSEN**
New York/Florida, 1928-
"Orleans, Cape Cod" (Priscilla Landing).
Oil on board, 12" x 18".
1,000/1,500

5007. **RALPH JACOBS**
California, 1940-
"Pink and Green".
Oil on canvas, 9" x 18".
1,200/1,800

5008. **RICHARD PEPITONE**
Massachusetts/New York, 1936-2022
"Divers".
Acrylic on panel, 11.75" x 12".
400/600

ROBERT DOUGLAS HUNTER

Massachusetts, 1928-2014

5009

5009. **Still life**.
Oil on canvas, 16” x 33”.
3,000/5,000

Massachusetts, 1933-2014

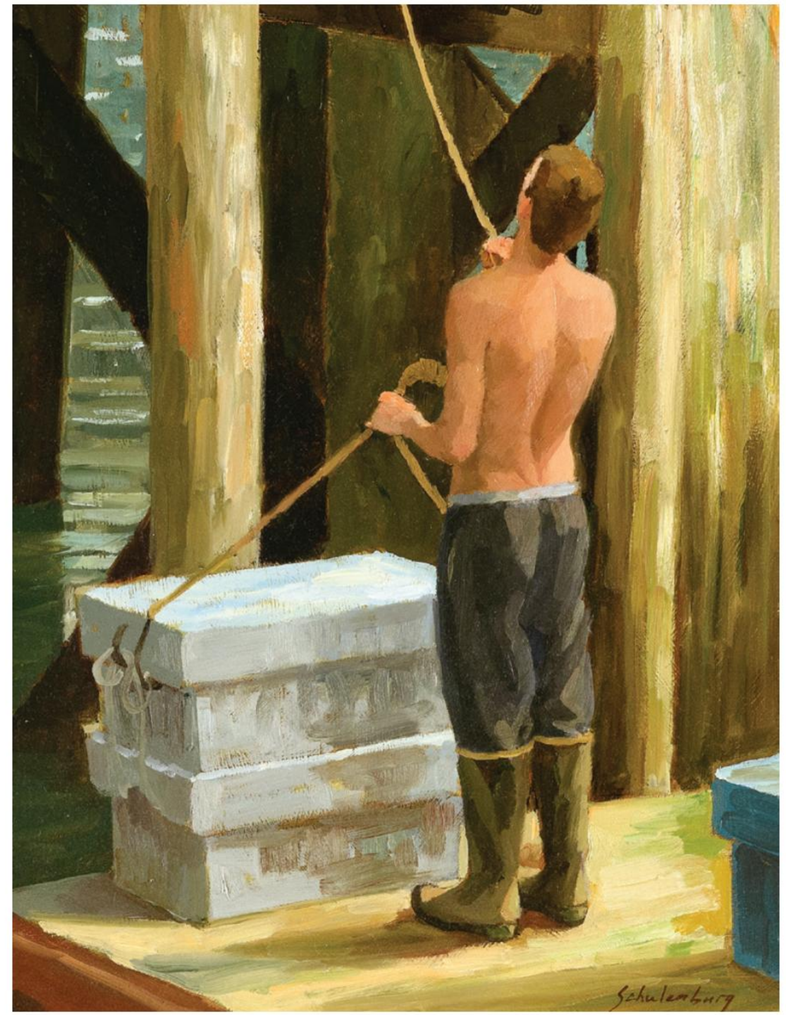
5010

5010. **Swans in an inlet, likely Nantucket**.
Oil on masonite, 10.75” x 16.5”.
6,000/8,000

PAUL SCHULENBURG

Massachusetts, 1957-

5011



5012

5011. **“His Father’s Shadow”**.
Oil on canvas, 14” x 20”.
1,000/2,000

5012. **“Raising Crates”**.
Oil on panel, 16” x 12”.
800/1,000

MARIELUISE HUTCHINSON

Massachusetts, 1947-

5013. **Wintertime**.
Oil on masonite, 8” x 10”.
600/900

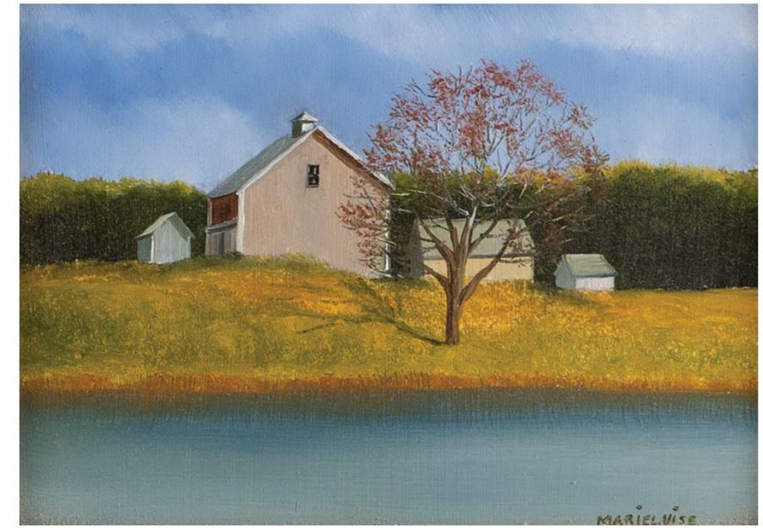
5014. **“Pond View”**.
Oil on panel, 5” x 7”.
500/800

5015. **Red barn**.
Oil on panel, 4.5” x 6.5”.
500/800

5016. **Farmstead**.
Oil on board, 4.5” x 6.5”.
500/800

Marieluise Hutchinson grew up in Hanover, Massachusetts, in the 1950s, on a family homestead that dated back more than 150 years. Her interest in art began in first grade, and she credits her art teacher for sparking her creativity. She describes herself as a traditional New England artist, with a Yankee simplicity, and her work captures quiet but engrossing moments of nature.

5013



5014

5015

5016

SAM BARBER

Massachusetts/Italy, 1943-

5017

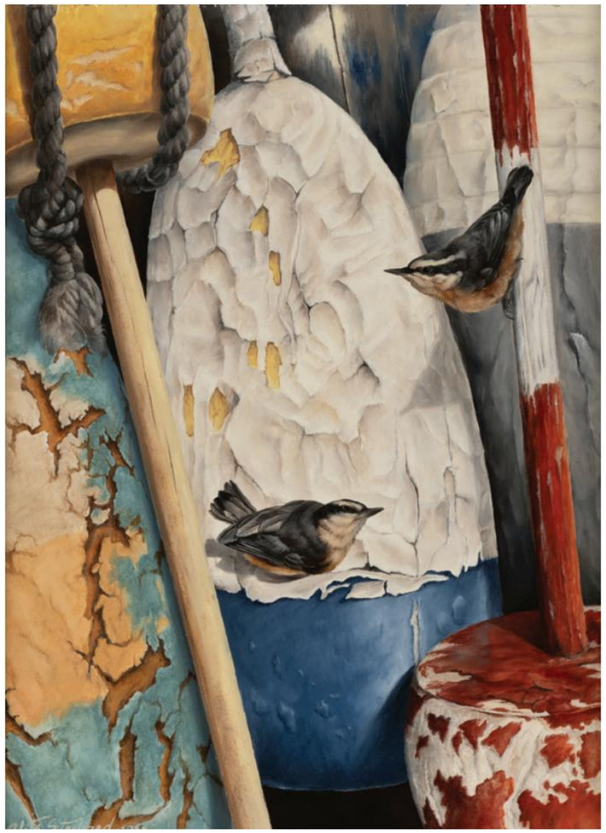
5017. **On the Harbor.**
Oil on canvas, 16” x 20”.
1,500/2,500

5018

5018. **Landscape**.
Oil on board, 12” x 16”.
900/1,200

5019

5019. **Sailboat**.
Oil on board, 8” x 10”.
600/800



5020

5021

5022

5020. **"Local Color"**.
Oil on canvas, 16" x 12".
1,500/1,800

5021. **"Early Snow"**.
Oil on board, 8" x 10".
1,200/1,500

5022. **"Slice of Light"**.
Oil on canvas, 20" x 24".
2,000/3,000

BEVIL CONWAY

Massachusetts/Washington, D.C., 1974-

5023

5024

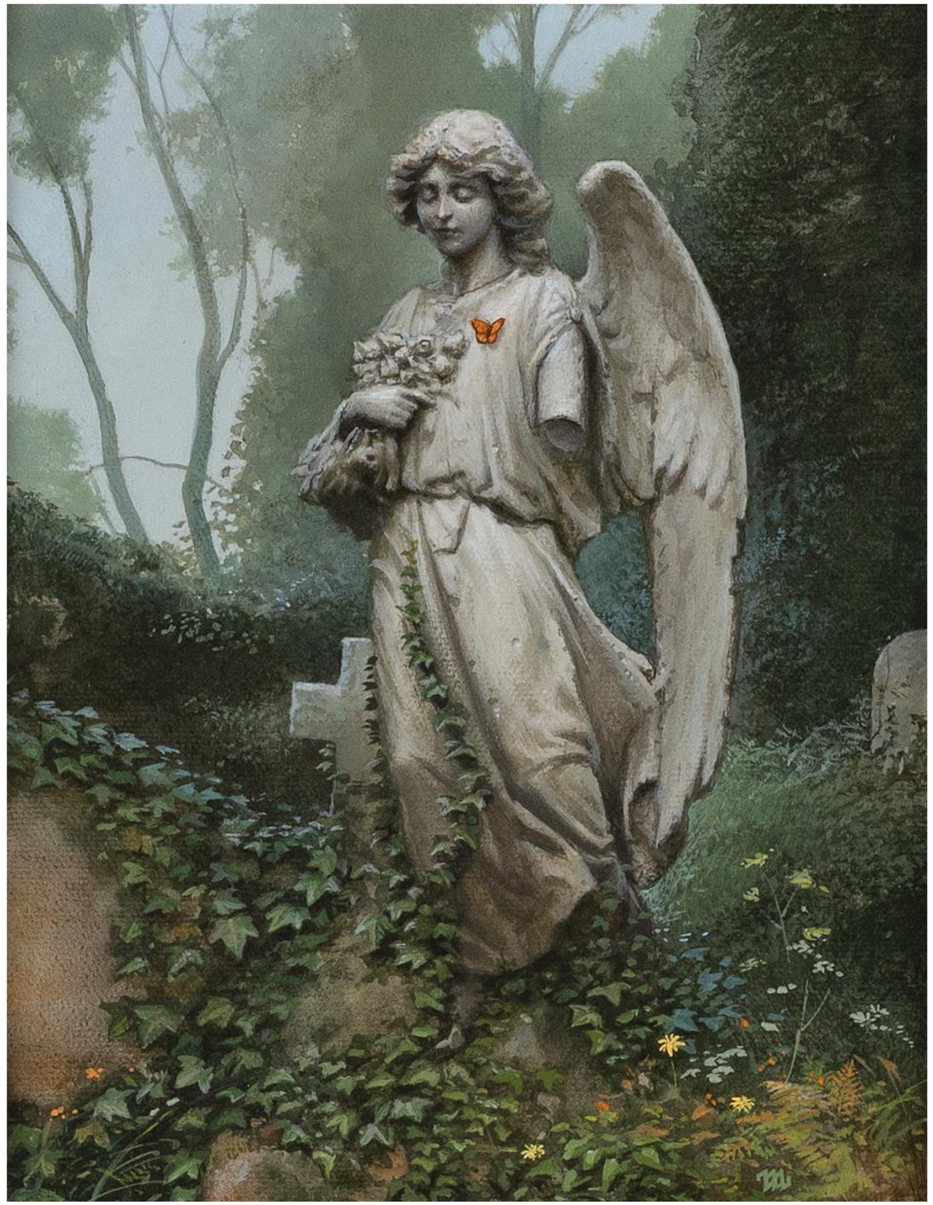
Dr. Bevil Conway is an artist, a neuroscientist and a senior investigator at the National Eye Institute and the National Institute of Mental Health.

5023. **"Sunday, December 24, 2000"**.
Oil on canvas, 40" x 42".
700/1,000

5024. **Winter seascape**.
Oil on canvas, 39" x 51".
700/1,000

Connecticut/New York/California, 1950-

5025. **"Highgate Mist II"**.
Acrylic on panel, 10" x 8".
1,500/2,500



5025

PAMELA PINDELL

Massachusetts, 1950-

5026

5026. **“Paisley Shawl”**.
Pastel, 17.5” x 24” sight.
1,500/2,500

5027. **Off Highland Light**.
Oil on canvas, 20” x 30”.
1,000/2,000

5027

PAUL WHITE AND DAN CULLITY

Cape Cod, Contemporary

5028. **Wind surfer weather vane**.
Gilt metal, glass and wood, total height 54”.
1,500/2,500

5028

5029, *pair*

5029. **Bass and bluefish plaques**.
Gilt and wood, lengths 23".
500/800

5030. **Mermaid plaque**.
Gilt, paint and wood, height 23".
500/800

5030

5031

5031. **DENNY CAMINO**
Massachusetts, 1972-
“Ahhh Series”.
Oil on canvas, 36” x 48”.
1,200/1,800

5032. **NINA JEROME**
Maine, 1950-
Maine lake.
Oil on canvas, 30” x 30”.
1,000/1,500

Nina Jerome finds inspiration in the rich visual resources of Maine, where she has been a long-time resident. She is a graduate of Mount Holyoke College and the Rhode Island School of Design, and she taught drawing and painting at the University of Maine for 27 years.

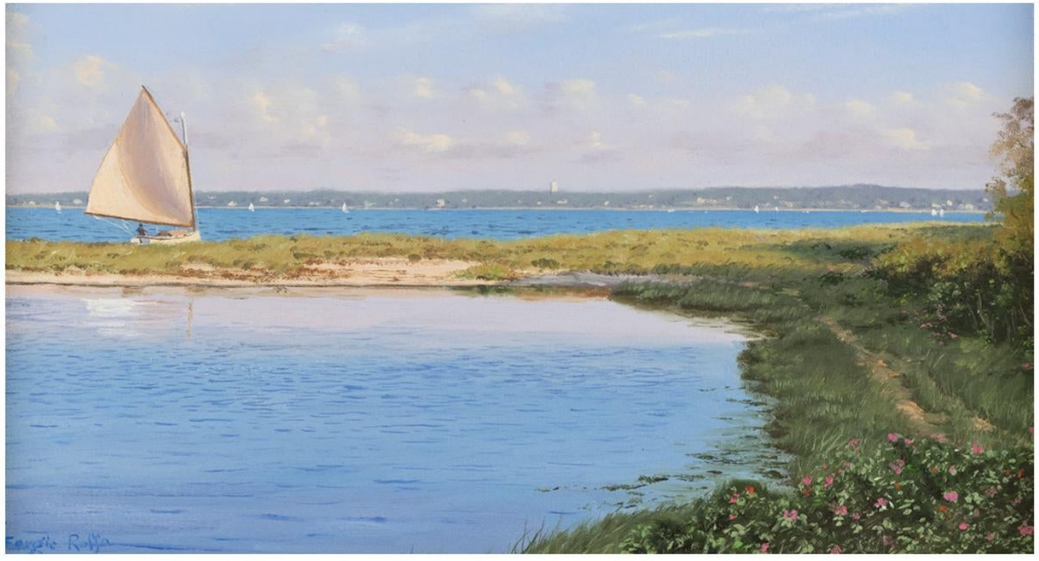
5032

SERGIO ROFFO

Massachusetts/Italy, 1953-

5033

5033. **Cottages along the dunes**.
Oil on canvas, 24” x 36”.
5,000/7,000



5034

5034. **Skirting the coast**.
Oil on canvas, 8” x 15”.
1,200/1,800

PETER POSKAS

Connecticut, 1969-

5035

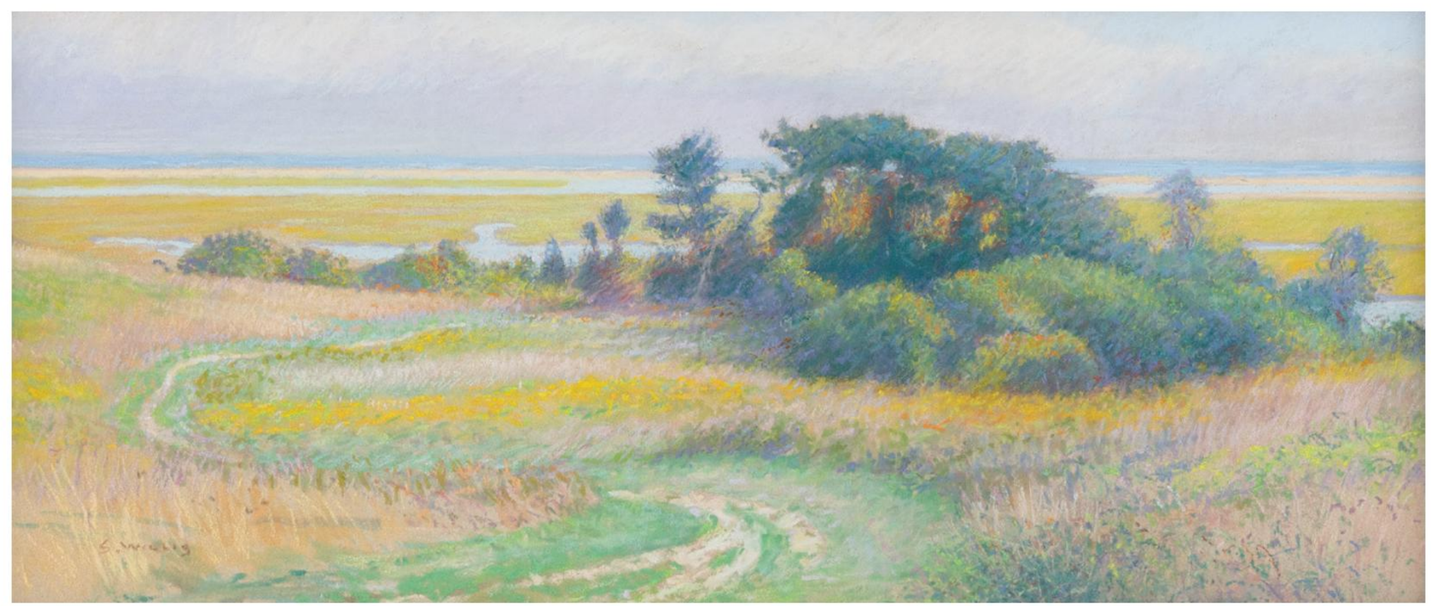
5035. **“House at Stonington 2000”**.
Oil on board, 13.25” x 20.75”.
3,000/5,000

New Hampshire/Massachusetts, 1930-

5036. **"Sunday Daydream"**.
Oil on masonite, 10.5" x 24".
1,000/1,500

5036

5037. **Fort Hill, Eastham**.
Pastel, 10" x 24".
800/1,200



5037

MARK TOUGIAS

Vermont/Massachusetts, 1957-

5038

5038. **“Near Wellfleet Harbor”**.
Oil on canvas, 18” x 24”.
600/800

5039. **“Low Tide”**.
Acrylic on canvas, 18” x 24”.
600/800

5039

5040. **LORRAINE W. TRENHOLM**
Cape Cod/Colorado, Contemporary
"Dry Dock".
Oil on board, 8" x 10".
300/500

5041. **NANCY BALLIETT**
America, Contemporary
Diptych "Peck Lake VII" (Florida).
Pastel on sandpaper, 14" x 21".
400/600

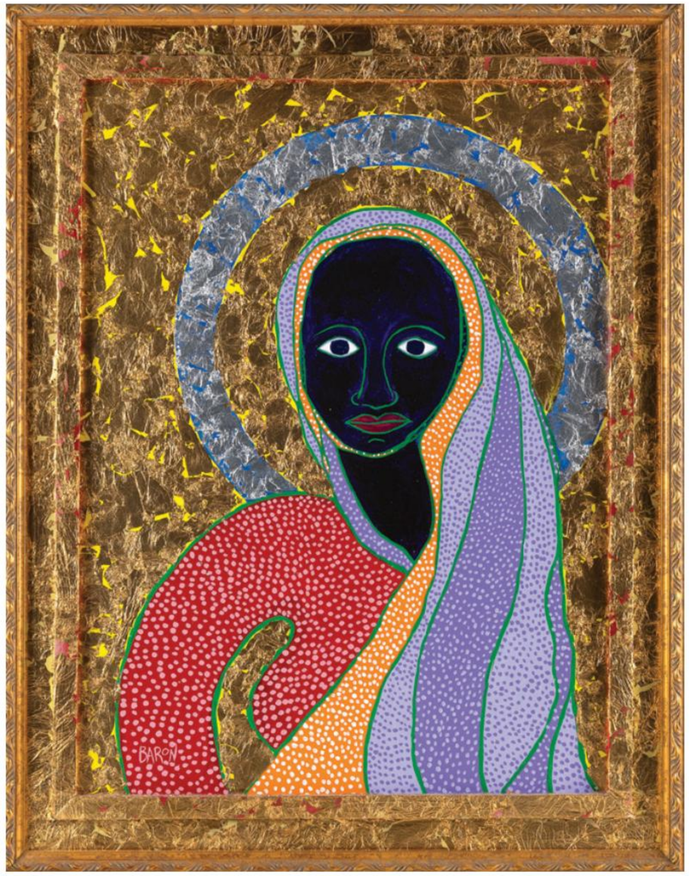
5042. **JAN COLLINS SELMAN**
Massachusetts, 1945-
"A Soft Evening Curl, Vineyard Sound".
Watercolor on paper, 14.5" x 29" sight.
250/350

5043. **JAN COLLINS SELMAN**
Massachusetts, 1945-
"A View Down to the Shore".
Oil on canvas, 14" x 22".
700/900

5040

5041

5043



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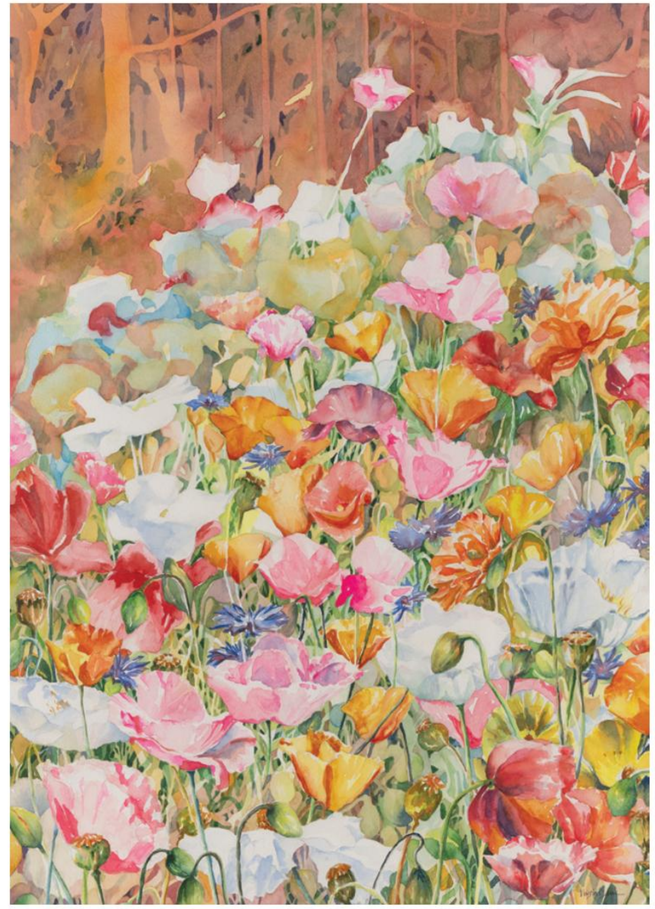


5045

5046

5044. **JACK BARON**
Florida/New York, 1926-2005
Portrait.
Mixed media on canvas, 24” x 18”.
700/900

5045. **KRISTIN DAM RANNEY**
America, Contemporary
“Mr. Hooper’s Garden”.
Watercolor on paper, 27” x 19” sight.
500/700

Kristin Dam Ranney is a Signature Member of the Catherine Lorillard Wolfe Art Club (CLWAC) in New York City and the Northeast Watercolor Society.

5046. **STAPLETON KEARNS**
Massachusett/Maine/Minnesota, 1952-
“May on Swan Lake Road”.
Oil on board, 12” x 16”.
600/900

5047

5047. **JON M. WIGREN**
Massachusetts, Contemporary
Fish in a box.
Wood and paint, total height 9”.
600/800

5048. **YELLOW LAB WEATHER VANE**
New England, Dated 2004
Wood and paint, total height 18”.
500/800

5048

LORI ZUMMO

Massachusetts, 1962-

5049

5050

5049. **Overlooking the marsh, likely Nantucket**.
Oil on board, 9” x 12”.
1,000/1,500

5050. **Sankaty Head Golf Club**.
Oil on canvas, 16” x 32”.
2,000/3,000

Massachusetts, 20th Century

5051. **Fishing party**.
Oil on board, 18” x 24”.
500/700

5051

5052

5053

5054

5052. **TOM OUELLETTE**
Massachusetts, 1954-
"The Yellow Cup".
Oil on canvas, 16" x 16".
1,000/1,500

Tom Ouellette, a National Merit Scholar, attended Harvard and the Art Institute of Boston. His painting style is meticulous and classical, but his subject matter is typically contemporary.

5053. **JUDITH SOLOMON**
America, Contemporary
Coffeepot.
Oil on canvas, 12" x 12".
500/1,000

5054. **ELBA MARRERO**
America, 20th Century
Day at the beach.
Oil on canvas, 24" x 32".
400/600

5055. **ADOLF SEHRING**
1930-2015
Fishing.
Oil on canvas, 24” x 20”.
700/1,000

5056. **NEIL MCAULIFFE**
Massachusetts, Contemporary
Stage Harbor, Chatham.
Oil on canvas, 18” x 24”.
1,000/1,500

5057. **MARJORIE B. (ZENA) LESSER**
Massachusetts, 1926-2022
Cahoon Hollow, Wellfleet.
Oil on canvas, 16” x 20”.
400/600

5055

5056

5057

THOMAS RUSSELL DUNLAY

Massachusetts, 1951-

5058

5058. **“Mt. Washington, Early Spring”**.
Oil on canvas, 24” x 30”.
2,500/3,500

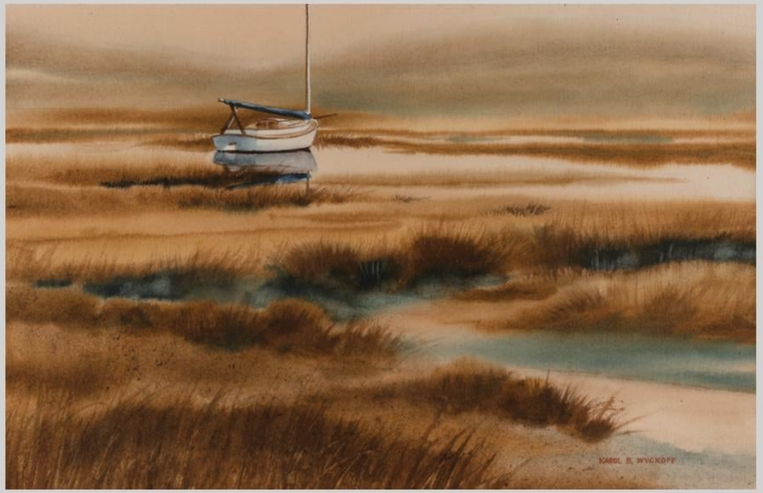
5059. **MARYANNE RUPP**
Connecticut, Contemporary
"Waiting for Spring".
Oil on board, 9" x 12".
300/500

5060. **KAROL B. WYCKOFF**
Cape Cod, Contemporary
Catboat at rest.
Watercolor, 14" x 21" sight.
400/600

A signature member of the American Society of Marine Artists, New England Watercolor Society, and Copley Society of Art, Karol Wyckoff's paintings capture sentimental, quiet and peaceful scenes.

5061. **CLEMENTE MICARELLI**
Massachuetts, 1929-2008
Building sandcastles.
Oil on board, 11" x 14".
800/1,200

5059



5060

5061

RONAL A. PARLIN

Maine, 1956-

5062

5062. **“Beech Front Property”, Temple, Maine**.
Oil on panel, 30” x 40”.
2,500/3,500

JOSEPH McGURL

Massachusetts, 1958-

5063

5064. **Coastal vista**.
Oil on masonite, 12” x 16”.
3,000/5,000

5064

5063. **“Waiting for the Tide”**.
Oil on canvas, 24” x 30”.
16,000/20,000

WILLIAM ROBERT DAVIS

Massachusetts, 1952-

5065

5066

5065. **"Salt Hay on the Marsh"**.
Oil on panel, 8" x 10".
1,200/1,500

5066. **"Pagoda Gift Shop, Oak Bluffs"**.
Oil on panel, 6" x 8".
3,500/4,000

5067

5068

5067. **"Winter at Chatham Twin Lights"**.
Oil on panel, 5" x 7".
2,500/3,500

5068. **"Saco River, Near Fryeburg, ME"**.
Oil on panel, 6" x 8".
1,000/1,500

Maine/Massachusetts, 1956-

5069

5069. **"Familiar Passage, White Head Light"**.
Watercolor on paper, 13" x 22.5".
600/900

5070. **Afternoon sail, Nantucket**.
Oil on canvas, 20" x 36".
15,000/20,000

5070

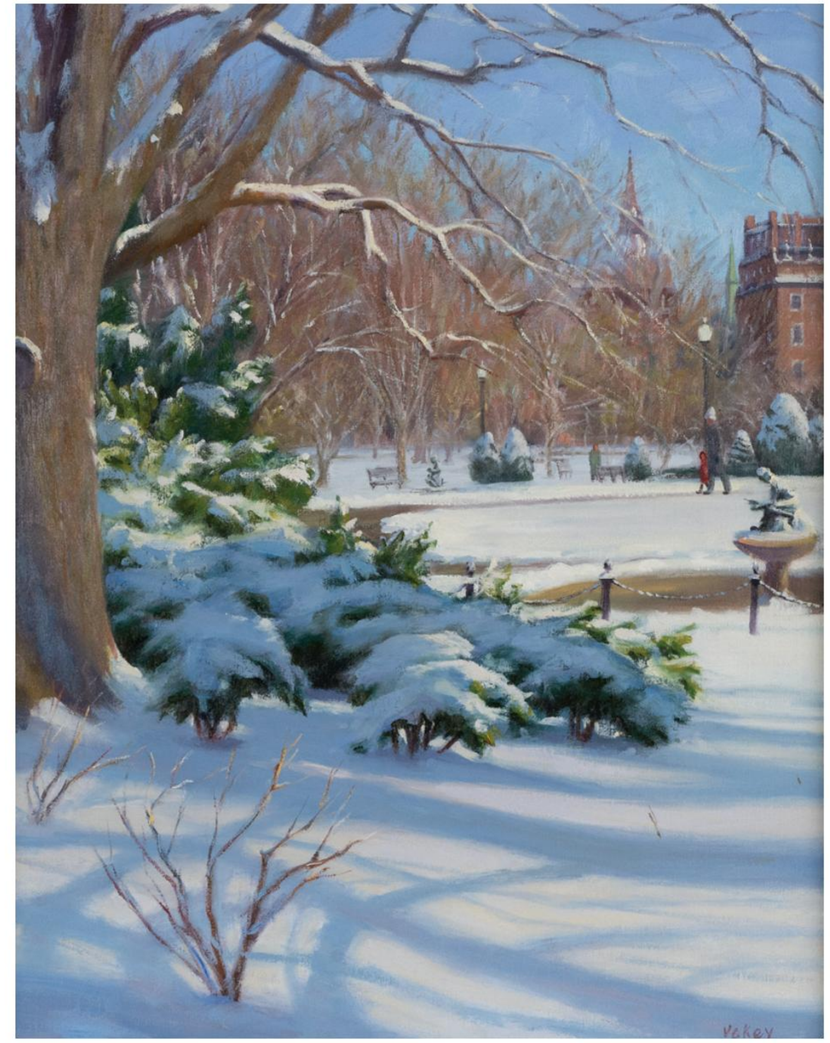
5071

5072

5071. **CURTIS ROSSER**
Massachusetts, 1927-2005
“Beacon Street”.
Oil on canvas, 32” x 26”.
800/1,000

5072. **CHARLES TERSOLO**
Massachusetts/New Hampshire, 1974-
Copley Square, Boston.
Oil on canvas, 30” x 40”.
900/1,200

5073



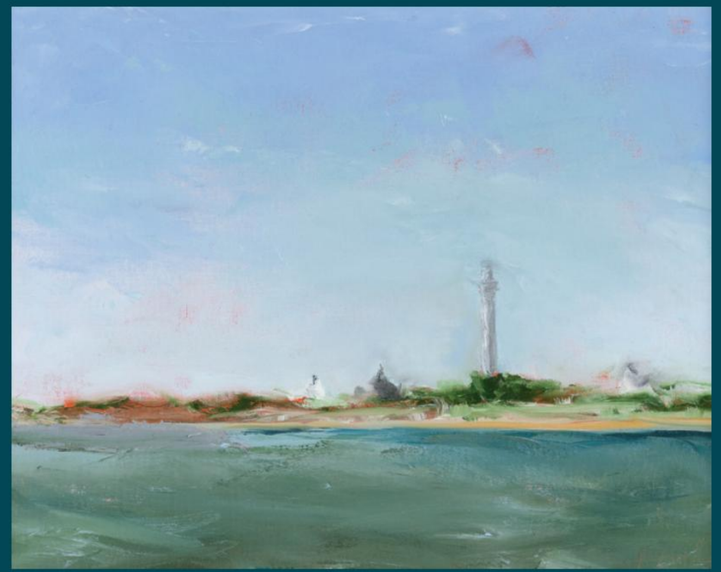
5074

5073. **STEPHEN HOLLAND**
California, Contemporary
Outside Fenway.
Mixed media on paper, 16.5” x 21” sight.
800/1,000

5074. **SAM VOKEY**
Massachusetts, 1963-
Winter in the Public Garden.
Oil on canvas, 20” x 16”.
1,500/2,500

5075

5076



5077

5075. **ROBERT ABELE**
Massachsuetts, Contemporary
"Bradford House".
Oil on canvas, 9" x 12".
300/500

Robert Abele was influenced by Ashcan School artists their documentary approach. His work captures the stillness of everyday objects and humble buildings, but elevates them with sophisticated arrangement and use of color.

5076. **DENISE KELLY**
America, Contemporary
"Trapboat Shed".
Oil on canvas, 18" x 24".
400/600

5077. **KIM VICTORIA KETTLER**
Massachusetts, Contemporary
"The Approach, Provincetown".
Oil on canvas, 16" x 20".
500/1,000

Massachusetts, Contemporary

5078. **Rainy day fountain.**
Ceramic and metal, height 52”.
300/400

5078

5079. **Three standing cats**.
Ceramic, heights from 13.25” to 23”.
400/800

5079, *three*

5080

5082

5081

Hal McIntosh (Lot 5082) began his formal studies at the Detroit Art Institute and the Toledo Museum. At age 18, he became the youngest-ever artist in residence at the Art Research Studio, now the Maitland Art Center. He was later the director of the Fine Art Center in Lynchburg, Virginia, and then established his own school in Winter Park, Florida.

5080. **BRENDA HOROWITZ**
Massachusetts, 1932-
"Red Hills and Cattails".
Gouache on paper, 25" x 29.25".
700/900

5081. **MICHAEL MCGOVERN**
Ohio/California/Germany, 1958-
"Peterson Brook Farm".
Oil on board, 8" x 24".
500/700

5082. **HAL MCINTOSH**
Cape Cod/Florida, 1927-2016
Wellfleet.
Oil on canvas, 30" x 40".
500/800

5083. **JOHN CLAYTON**
Massachusetts, 1961-
"Still Life 1".
Oil on board, 16" x 20".
700/900

5084. **PETER ARMAND LAJOIE**
Massachusetts, Contemporary
"The Catamaran".
Oil on canvas, 24" x 20".
600/800

5083

5084

VERNON GEORGE BROE

Maine/Illinois, 1930-2011

5085

5085. **In the harbor**.
Oil on panel, 24” x 18”.
2,000/3,000

5086. **Sailing at dusk**.
Oil on canvas board, 9” x 12”.
900/1,200

5087. **Yachting scene**.
Oil on canvas board, 18” x 24”.
1,200/1,800

5088. **Yacht under sail**.
Oil on canvas board, 18” x 24”.
1,200/1,800

5089. **Catboats**.
Oil on board, 8” x 10”.
800/1,200

5086

5087

5088

5089

5090

5090. **JOHN PHILLIP OSBORNE**
New Jersey, 1951-
Surf, likely Nantucket.
Oil on canvas, 18” x 24”.
1,800/2,500

5091. **KERRY HALLEM**
Massachusetts/England, 1937-2020
“Nantucket”.
Acrylic on chart, 31.25” x 40”.
1,000/2,000

5091

KENNETH J. KNOWLES

Massachusetts, 1968-

5092

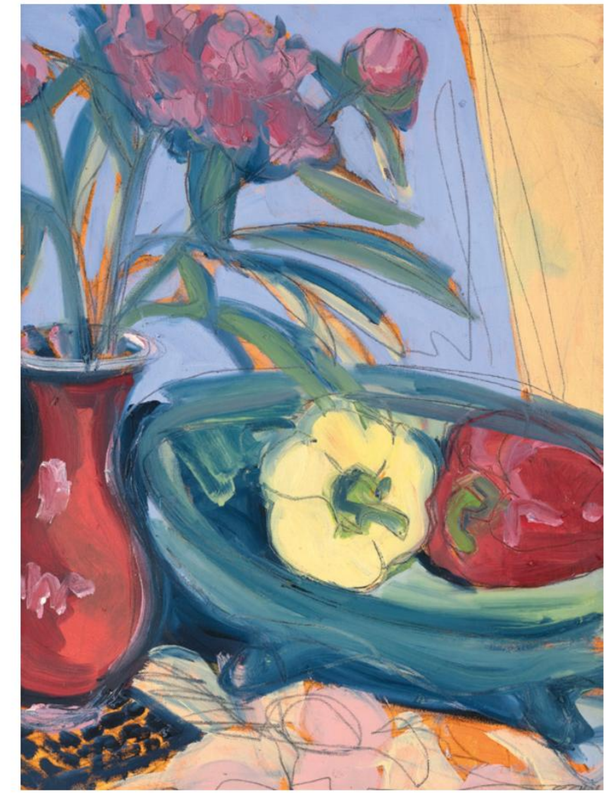
5092. **"Last Light M.D.I."**.
Oil on canvas, 20" x 24".
1,500/2,000

5093. **Cape Ann**.
Oil on canvas, 30" x 36".
1,500/2,500

5093

5094

5095



5096

5094. **CHARLES REID**
Massachusetts/New York, 1937-2019
"Vase of Daffodils".
Oil on canvas, 24" x 24".
800/1,200

5095. **CHRIS RICHTER**
America, Contemporary
"Up Above".
Acrylic on board, 9" x 9".
300/400

5096. **SARAH HOLL**
Massachusetts, 20th/21st Century
Peppers and flowers.
Oil on canvas, 18" x 24".
400/600

5097

5098

5097. **CHARLES ALEXANDER COUPER**
Massachusetts/Canada, 1924-2018
Copper kettle.
Mixed media on paper, 16” x 20”.
1,000/1,500

A World War II veteran, Charles Couper studied fine art in Boston and Provincetown. He subsequently taught art in Massachusetts for more than 20 years and in Bear River, Nova Scotia for many summers. He moved to Bear River permanently in 1987. According to the consignor, he was a gracious teacher and much beloved by everyone who knew him.

5098. **DAVID ROHN**
Vermont, Contemporary
Still life.
Watercolor on paper, 29” x 41”.
500/1,000

5099

5100

5101

5102

5099. **CHARLES "FRAN" KENNEY**
Massachusetts, 1919-2014
Under sail.
Oil on canvas, 24" x 36".
800/1,200

5100. **WALTER DORRELL**
Massachusetts/Ohio, 1932-
"Black Fish Creek, Wellfleet".
Watercolor on paper, 17.5" x 23" sight.
500/700

5101. **J.C. AIROLDI**
New Hampshire, 1969-
Plein air.
Pastel on paper, 8.5" x 11.5" sight.
300/500

5102. **SUSAN A. HOLLIS**
Massachusetts, Contemporary
"Harbor Side".
Oil on canvas, 16" x 20".
400/600

5103

5103. **JEAN HUNT**
Maine/Florida, 1916-2009
Garden overlooking a cove, likely Maine.
Oil on canvas, 30” x 40”.
1,000/1,500

5104. **LARRY HOROWITZ**
New Jersey/New York/Massachusetts, 1956-
On the beach.
Oil on canvas, 9” x 9”.
500/700

5104

ARLENE BLACK MOLLO

Massachusetts, 1947-2019

5105. **“Highfield Path, Beebe Woods, Falmouth”**.
Watercolor on Arches paper, 12” x 20” sight.
500/700

5105

5106, *pair*

5106. **“Salt Pond Iris I”** and **“Salt Pond Iris II”**.
Pair of watercolors on Arches paper, 7” x 4.75” sight.
400/600

5107

5107. **“Dories, Quissett Dock”**.
Watercolor on Arches paper, 8.5” x 13” sight.
400/600

5108. **“Dories - Woods Hole (Eel Pond)”**.
Watercolor on Arches paper, 9” x 12.5” sight.
400/600

5108

ROBERT K. ROARK

Massachusetts, 1944-

5109

5110

5109. **Yachting at sunset**.
Oil on canvas, 22” x 36”.
1,000/1,500

5110. **Dories on the river, Orleans**.
Oil on board, 5” x 7”.
300/500

5111

5112

5111. **BEN NEILL**
Massachusetts, 1914-2001
"Breaking Through the Fog".
Oil on board, 16" x 24".
500/800

5112. **GEORGE MACHON**
Massachusetts, Contemporary
"Eastern Rigged Dragger".
Oil on board, 12" x 9".
400/600

BARBARA WYLAN

Massachusetts, 1933-

5113

5114

5113. **“My Rhododendrons”**.
Acrylic on canvas, 29.5” x 51.5”.
1,500/2,500

5114. **“Long Shadows, Chatham, October”**.
Acrylic on linen, 38” x 38”.
2,000/3,000

YASEMIN KYRENA TOMAKAN

Connecticut/Massachusetts/Turkey, 1958-

5115

5115. **"Beyond the Creeks, Monomoy"**.
Oil on canvas, 30" x 40".
1,500/2,500

5116. **"Arising Skies" (Nantucket)**.
Oil on canvas, 24" x 30".
1,000/1,500

5117. **"The Moors, Nantucket"**.
Oil on canvas, 20" x 24".
900/1,100

Yasemin Kyrena Tomakan was born in Beverly Hills but raised in Turkey and New York City. She attended the Art Students' League and Cooper Union and worked in product package design before turning full-time to painting.

5116

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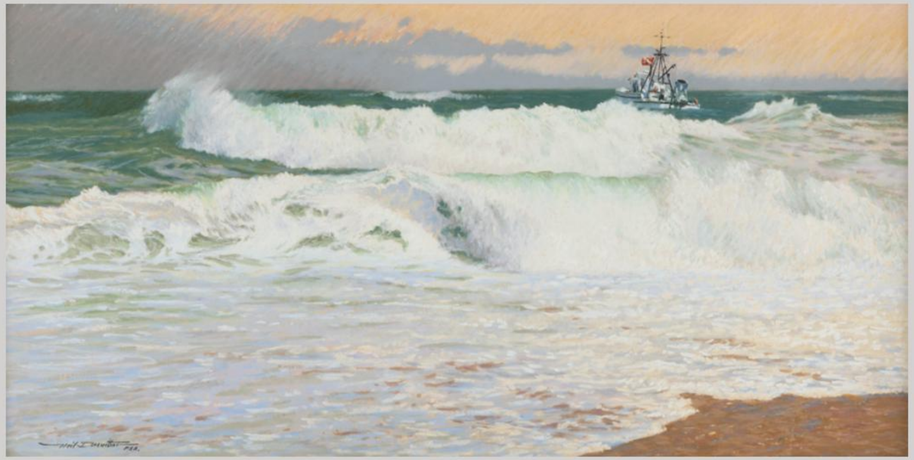
5118



5119

5120

5118. **GREGORY FRANK HARRIS**
Connecticut/New Mexico, 1953-
An afternoon stroll.
Oil on canvas, 24” x 20”.
1,200/1,800

5119. **NEIL DREVITSON**
Vermont/North Carolina, 1944-
“Sea Dawn”.
Pastel on board, 12” x 24”.
700/1,000

5120. **EDWARD DIFFENDERFER**
California, 1928-
“Block Island Lighthouse”.
Acrylic on board, 18” x 24”.
1,200/1,800

T.M. NICHOLAS

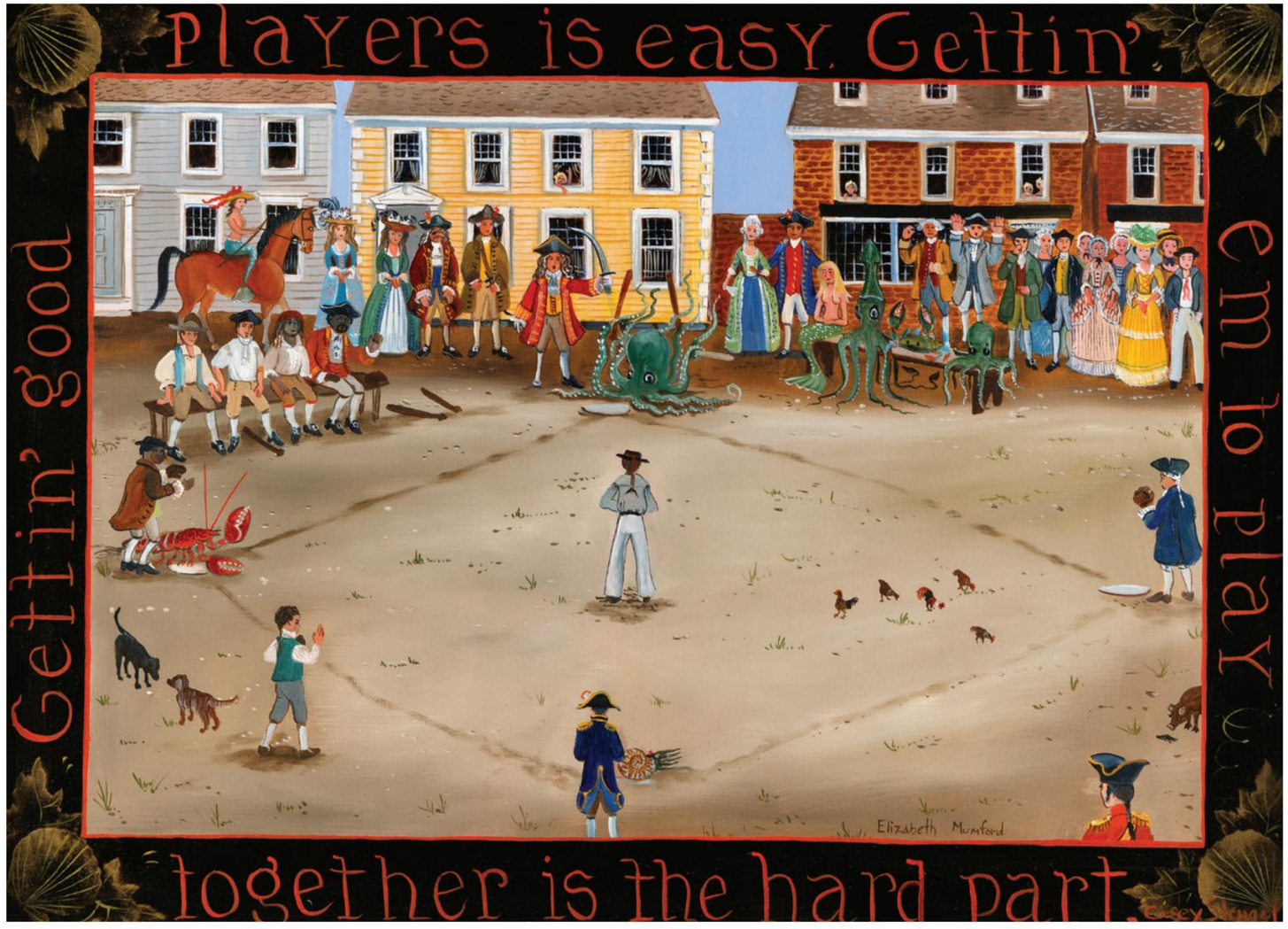
Massachusetts, 1963-

5121. **“Shrimp Boats, Beaufort, N.C.”**.
Oil on canvas, 30” x 40”.
5,000/8,000

5121

ELIZABETH MUMFORD

Massachusetts, 1950-2020



5122

5122. **"Gettin' Good Players is Easy ... ".**
Oil on board, 16" x 22".
4,000/6,000

JOHN DOWD

Massachusetts, 1960-

5123

5123. **Rooftops**.
Oil on canvas, 24” x 36”.
2,500/3,500

5124. **Night in the city**.
Oil on canvas, 22” x 28”.
3,000/5,000

5124

ANNE PACKARD

New Jersey/Massachusetts, 1933-

5125

5125. **Beach landscape**.
Oil on board, 5” x 10”.
1,500/2,500

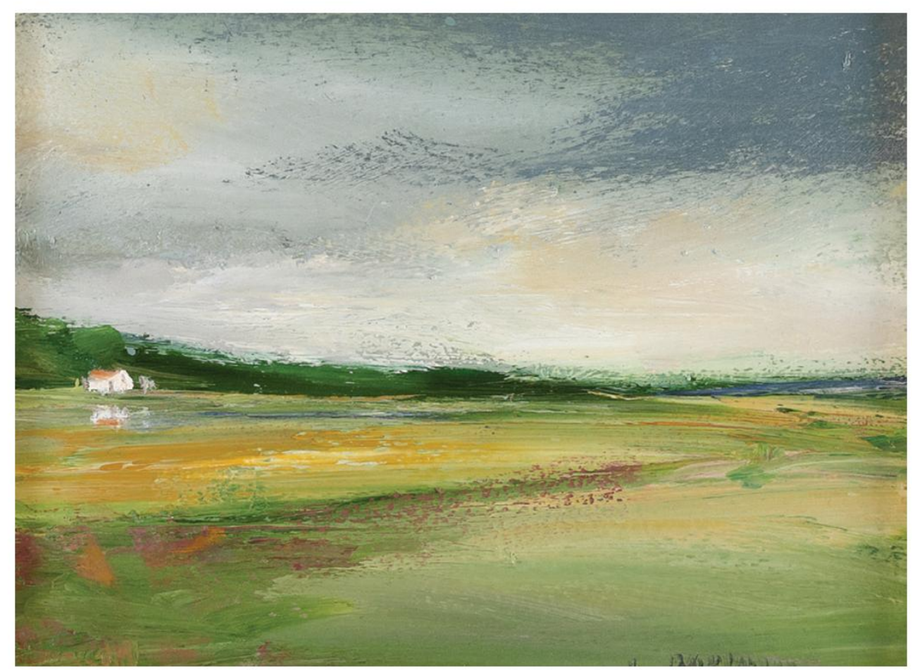
5126. **Cottage on the bay**.
Oil on canvas, 10” x 8”.
2,000/3,000

5127. **Sailboat in the distance**.
Oil on board, 6” x 8”.
900/1,100

5128. **House on the marsh**.
Oil on board, 6” x 8”.
900/1,100

5126

5127



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5132

5129. **EUGENE PAPROCKI**
Illinois, 1971-
"Ballantrae Harbor".
Oil on canvas, 48" x 60".
800/1,200

5130. **EUGENE PAPROCKI**
Illinois, 1971-
"Carnlough Harbour, Ireland".
Oil on canvas, 30" x 40".
800/1,200

5131. **JANE ECCLES**
Massachusetts, 1933-2022
"Truro Beach Station".
Oil on canvas, 15" x 30".
400/600

5132. **JANE ECCLES**
Massachusetts, 1933-2022
"Bluff Cottages at Balston".
Oil on canvas, 12" x 24".
400/600

5133. **“Spring Trees Quivett Village”**.
Oil on canvas, 12” x 16”.
400/600

5134. **“Corn Hill Summer”**.
Oil on canvas, 14” x 18”.
400/700

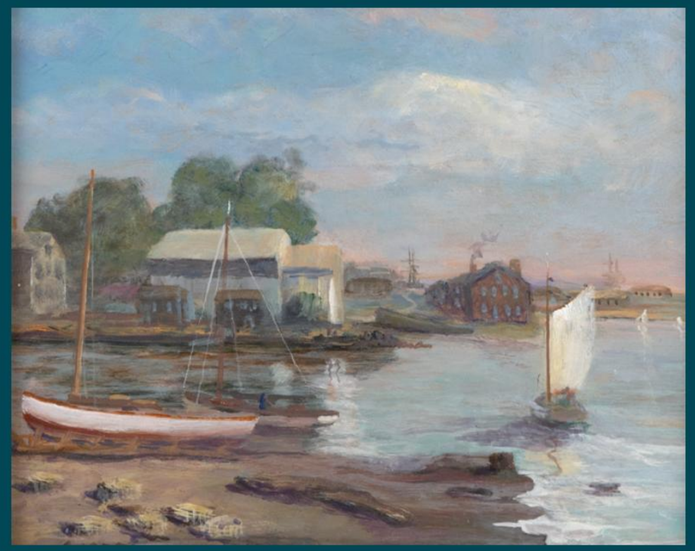
5135. **“Eastern Rigged, Provincetown Docks”**.
Oil on board, 9” x 12”.
400/600

5134

Steve Kennedy grew up in rural Connecticut but has lived and painted on Cape Cod since 1981. His work is direct and colorful, evocative and contemplative.

5133

5135



5136

5137. **MARY GIAMMARINO**
Massachusetts,
Contemporary
"Sunday Afternoon".
Oil on board, 8" x 15".
400/600

5137

5136. **KENNETH M. EVANS**
Massachusetts, 1944-
"New Bedford Boat Building".
Oil on board, 8" x 10".
800/1,200

Ken Evans was born in Connecticut but close enough to New York City so he could study and participate in the city's art world. He now makes Cape Cod his home. His work exhibits substantial surface texture and an energetic palette knife, fusing classical and abstraction and marrying influences from Turner to the abstract expressionist movement.

5138. **LESLIE JONES**
New York/
Massachusetts,
Contemporary
"Sea Garden".
Watercolor,
16" x 20" sight.
400/600

5138

Massachusetts, 20th/21st Century

5139. **"Tonset Sweet Banks"**.
Pastel on paper, 9.25" x 11".
300/500

5140. **"Snow Shore Shine"**.
Pastel on paper, 16" x 20".
500/700

5141. **"South Wellfleet"**.
Pastel on paper, 16.5" x 24.5".
700/900

5142. **"Cow Yard Landing"**.
Oil on board, 12" x 22".
400/600

5139

5140

5141

5142

ROBERT BOCK

Connecticut, 20th Century

5143

5144

5143. **"The Young Discoverers"**.
Oil on panel, 15.5" x 12".
500/1,000

5144. **"First Love"**.
Oil on panel, 10.5" x 16".
500/1,000

5145. **Resting woman**.
Oil on canvas, 43.5” x 40”.
500/1,000

5145

JUNE NOLL

Massachusetts, 20th/21st Century

5146, *two*

5146. **Striped bass and bonito**.
Carved and painted wood, lengths 24” and 26”.
700/1,000

5147. **Eyeing the corn**.
Carved and painted wood, 18” x 30”.
400/700

5147

Massachusetts, 1954-

5148. **“Summer Heat - Wellfleet”**.
Oil on canvas, 24” x 36”.
3,000/5,000

5148

RICHARD PEARCE

England, 1953-

5149. **The Tropics**.
Oil on paper, 23” x 23” sight.
400/800

5149

5150

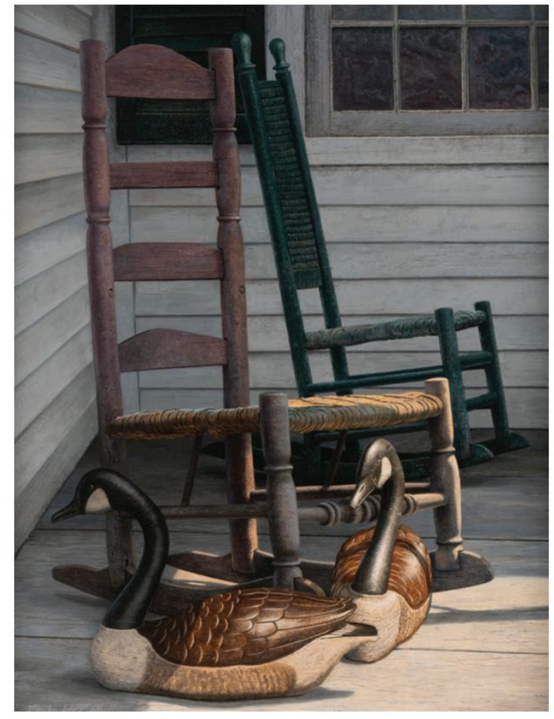
5150. **“Sailboat”**.
Oil on paper, 30” x 23” sight.
500/1,000

PAUL LIPP

Connecticut, 1937-

5151

5152



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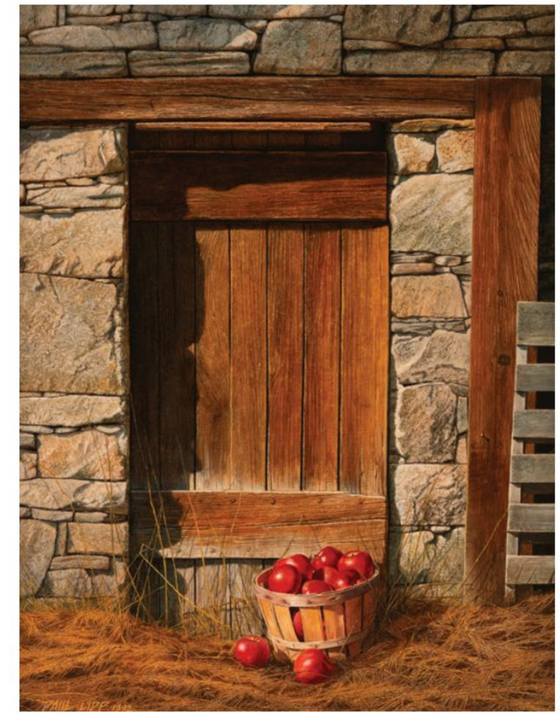

5154

5151. **"Bucket of Apples"**.
Oil on panel, 16" x 12".
500/1,000

5152. **"Shined Up Kettle"**.
Oil on panel, 16" x 12".
500/1,000

5153. **"Two by Two"**.
Oil on panel, 24" x 18".
500/1,000

5154. **"Autumn Barn"**.
Oil on canvas, 21.5" x 17".
500/1,000

ANDRE GISSON

New York/Connecticut/France, 1922-2003

5155

5156

5157

5155. **Gray day**.
Oil on canvas, 8” x 12”.
600/900

5156. **Walking the dunes**.
Oil on canvas, 7.5” x 9.5”.
500/700

5157. **Night swimming**.
Oil on canvas, 8.75” x 11.75”.
700/1,000

New York, 1968-

5158. **"Peaches and Grapes"**.
Oil on canvas, hexagonal 13" x 13".
1,500/2,000

5158

RETT STURMAN

Vermont, 1946-

5159

5159. **Snow fall**.
Oil on canvas, 14” x 36”.
1,500/2,500

5160

5160. **Winter, Greensboro, Vt**.
Oil on canvas,
30” x 91”.
3,000/5,000

5161. **“Front Porch, Vermont”**.
Oil on canvas, 44” x 60”.
1,000/1,500

5161

5162

5163, two

5162. **JEROME HOWES**
Massachusetts/New York, 1955-
The *Garnet* under full sail.
Oil on board, 20” x 30”.
800/1,000

5163. **DENISE DALY**
Florida, Contemporary
Whelk + Strawberries.
Oils on board, 5” x 7” and 8” x 10”.
300/500

5164. **RUTH GILMORE LANGS**
Michigan, 1959-
"Rocky Top Reef 2".
Oil on canvas, 30" x 40".
500/700

Ruth Gilmore Langs, from Ann Arbor, Michigan, attributes her artistic development to studying with Chinese artist Kwok Wai Lau. She says painting is an intensely personal endeavor, and she uses it to process her life experiences, explore nature and connect to the world around her.

5164

DAHL TAYLOR

America, 1954-

5165

5165. **The Rainbow Fleet**.
Oil on canvas, 24” x 36”.
3,500/4,500

MIKE GRAVES

Massachusetts, 1952-

5166

5166. **"Winter Farm"**.
Oil on canvas, 30" x 30".
3,500/4,500

JOHN HUTCHINSON

Massachusetts, 1934-

5167

5167. **Dangers lurking below**.
Oil on masonite, 14” x 11”.
1,000/1,500

5168. **“Splendid Day at Brant Point, Nantucket”**.
Watercolor on paper, 13.75” x 17” sight.
800/1,200

5168

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10. SALES TAX: All purchases are subject to the Massachusetts sales tax (currently 6.25%) unless the purchaser: A) possesses a Massachusetts sales tax exemption or resale number and registers that number with the company, B) is an out-of-state vendor who meets all the requirements of Massachusetts Department of Revenue GLC 64H 1(5) and Directive 89-10 and registers with the company prior to each purchase, or C) has purchases shipped out of state (with the exception of Connecticut and New York) directly from Eldred's by a bona fide shipping agent. Connecticut residents picking items up in our Mystic branch or having purchases shipped to their Connecticut address are responsible for CT state sales tax (currently 6.35%). New York residents having purchases shipped to their New York address are responsible for NY state sales tax (currently 4.0%). For complete conditions of sale regarding the collection of taxes, visit www.eldreds.com.

11. RESERVES: Unless advertised as an "Unreserved Auction", all sales may have items subject to reserve (an agreed upon price between the auctioneer and the consignor, below which the article will not be sold).

12. COLLECTION OF PURCHASES: Delivery or shipping arrangements must be made within seven (7) days from the close of the auction for all purchases. All items must be removed from Eldred's facilities within fourteen (14) days of the end of the auction. All items remaining after fourteen days may be subject to a $5/per item/perday storage fee. No items will be released unless storage fees are paid in full. Items remaining over thirty (30) days from the close of the auction may be sold for the buyer's account minus auction and storage fees.

13. PACKING: Purchasers are advised that packing and/or handling by Eldred's employees is undertaken solely as a courtesy for the convenience of customers. In the case of fragile articles, it will be undertaken at the sole discretion of the company. Handling and packing by Eldred's is at the risk of the purchaser. **SHIPPING**: When requested, Eldred's may arrange shipment of paid purchases. Eldred's will not be responsible for damage or loss once the item has been received by the shipper. In the case of fragile articles, shipping will be undertaken at the sole discretion of the shipper. Please refer to our Advice to Bidders for details.

14. These Conditions of Sale cannot be altered except in writing by Eldred's or by public announcement by the auctioneer at the time of the sale.

15. Bidding on any article(s) indicates acceptance of the terms set forth above.

16. These Conditions of Sale and any suits arising thereunder shall be construed and governed by the laws of Massachusetts.

ILLUSTRATIONS

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